



THTD 20000 Stagecraft and Scenic Art	This is a lecture and project based course which focuses on a variety of projects covering basic construction, scenic painting, props design, rigging, introduction to drafting, 3D printing, Virtual Reality (VR), projection, scenic painting, working collaboratively and oral presentation. This course is designed to provide the students the tools to understand the purpose and practice of stagecraft in theatre.	Spring 2022-Present (Every 2 years)
THTD 21000 Drawing and Rendering for Performing Arts	This course will introduce drawing and rendering as tools for effective visual communication in the performing arts. Through the projects with various art mediums, from pencil to digital medium, the course will provide the basic techniques and skillset of the designers and artisans for performing arts.	Spring 2023
THTD 29906 Asian Theatre: From South to East	This course is a survey of Southern and Eastern Asian theatrical traditions and dramatic works, covering various periods, cultural traditions, and nations. This course will enhance students' recognition of different world cultures through studying literature, religion, and artistic creation. Through analysis of the theatrical scripts of various Southern and Eastern Asian countries and the creative expression of Asian theatrical forms, this course will provide comprehensive analytic frameworks that facilitate awareness of how cultures vary and shape human experience.	Fall 2020 - Present (Every 3 years)
THTD 30201 Scenic and Props Design	This course explores the development of scenic and props design as part of the collaborative performance of theatre and dance. To this end, students will develop skills in textual interpretation, designer director/choreographer communication, concept development and the communication of the design to the production staff and crew through sketches, drafting, rendering and 3D model or prototype (virtual or physical) making skills.	Spring 2021-Present (Every 3 years)





TH 399 Play by Play  
(Team-teaching)

This course is designed to increase the student's play literacy and to broaden their knowledge of playwrights.

Spring 2018 -  
Present  
(Every Spring  
semester)

My current plays are:

*Ghost Story at Yotsuya on the Tokaido*

by Tsuruya Nanboku IV

*The Love Suicides at Sonezaki*

by Chikamatsu Monzaemon

TH 351 Asian Theatre (Online &  
In-Person)

This course wil

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Assisted and mentored student designers, scene painters, and properties managers for productions including:  
2012-2013

*Plague of Angels*

*Legally Blonde*

*The Goat or Who is Syab*



Skala, Naoko I. "Experiencing the Japanese"

United States Institute for  
Theatre Technology (USITT)  
Conference

Exhibition of a Scene Design *Something Clean* for the  
National Cover the Walls Exhibitions

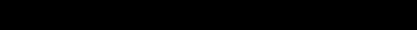
2024

Association for Theatre in Higher Education (ATHE)	Joined 2017
Design, Technology & Management Co-Vice Chair for Kennedy Center American College Festival (KCACTF) Region II	2023-Present
Faculty Advisor for Alpha Psi Omega (CoW Student Organization)	2022-Present
Faculty Advisor for the Japanese Cultural Association (CoW Student Organization)	2022-Present
Board of Trustee for Wayne Center for the Arts, Wooster, Ohio	2021-Present
Assistant Chair for the CoW Department of Theatre and Dance	Fall 2023
Curriculum Committee for the CoW South Asia Studies	Fall 2023
Search Committee for Visiting Assistant Professor of Directing and Acting for the CoW Department of Theatre and Dance	Summer 2023
Curriculum Committee for the CoW Women's Gender, & Sexuality Studies	2022-2023
Appointed Committee on Academic Standards for the CoW	2022-2023
Appointed Committee on the Copeland Fund For Independent Study for the CoW	2021-2022
Liaison for Admissions/Scholarships for the CoW Department of Theatre and Dance	2021-2022
Search Committee for Assistant Professor of Dance for the CoW Department of Theatre and Dance	Fall 2021
Equity Advisor for Assistant Professor/Associate Professor/Professor for the CoW Africana Studies Search	Fall 2021
Equity Advisor for Visiting Assistant Professor for Africana Studies Search	2021
Library Liaison and Theatre Resource Librarian for NAU Department of Theatre	2018-2020
Student Assessment Committee for NAU Department of Theatre	2018-2020
Search Committee for the Assistant Professor of Practice, Directing and Acting for NAU Department of Theatre	Fall 2018
Annual Review Committee for annual performance evaluation of faculty for NAU Department of Theatre	2017-2020
Faculty Committee for Annual Theatre Student Design, Research, Performance EXPO	2017-2020
Faculty Committee for NAU Department of Theatre Design & Technology Emphasis	2017-2020

Academic Mentor for students pursuing a Minor degree for Department of Theatre, NAU	2017-2020
Search Committee for two Foundations Lecturers for NAU School of Art	Spring 2018
Search Committee for an Assistant Professor of Theatre History, Dramatic Criticism and Performance for NAU Department of Theatre	Fall 2017
Search Committee for a Technical Director / Facility Manager for NAU Department of Theatre	Spring 2017
Capstone Project Mentor for select students for Department of Theatre, NAU	2016-2020

<i>Something Clean</i>	Scenic Designer	Dobama Theatre	2024
<i>Stop Kiss</i>	Scenic Designer / Projection Designer	The College of Wooster	2023
<i>Alicia from the Real in Wonderland</i>	Scenic Designer / Charge Artist	The College of Wooster	2023
<i>Caged &amp; Trifles</i>	Scenic Designer	The College of Wooster	2022
<i>By the way, Meet Vera Stark</i>	Scenic Designer / Projection Designer/ Sound Designer / Properties Manager	The College of Wooster	2022
<i>Far Away &amp; The Day the Music Came Back</i>	Scenic Designer / Sound Designer / Properties Manager	The College of Wooster	2021
<i>Blind Date</i>	Graphic D/ ropert		

<i>Arizona Lady</i>	Properties Coordinator / Set Dresser	Arizona Opera	2015
<i>The Last Ship (TNT Originals)</i>	Overhire Graphic Artisan / Japanese Sign Translator	Turner North Center Productions	2015
<i>Spellbound! A musical adaptation of Cymbeline</i>	Properties Designer / Wardrobe	Southwest Shakespeare Company	2015
<i>The Soup: 2015 Super Bowl - Live from Phoenix</i>	Overhire Production Assistant	NBC Universal / Wilshire Studios	2015
<i>Pump Boys and Dinettes</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2014
<i>9 to 5: The Musical</i>	Properties Supervisor / Set Dresser / Wardrobe	Arts Center of Coastal Carolina	2014
<i>Don't Dress for Dinner</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2014
<i>Little Mermaid Jr.</i>	Scene Designer / Charge Artist / Properties Manager	Hilton Head Island Elementary School for the Creative Arts	2014
<i>42nd Street</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2013
<i>Charlotte's Web</i>	Scene Designer / Charge Artist / Properties Manager	Hilton Head Island Elementary School for the Creative Arts	2013
<i>The Goat or Who is Sylvia?</i>	Lighting Designer/ Graphic Designer	Minnesota State University, Mankato	2013
<i>Spring Awakening</i>	Graphic Designer	Minnesota State University, Mankato	2013
<i>A Chorus Line</i>	Scene Designer / Charge Artist	Minnesota State University, Mankato	2012
<i>God of Carnage</i>	Scene Designer / Charge Artist/ Properties Manager	Highland Summer Theatre	2012
<i>Avenue Q</i>	Scene Designer / Charge Artist / Puppet Designer & Builder / Properties Manager	Highland Summer Theatre	2012
<i>The Sound of Music</i>	Properties Manager	Highland Summer Theatre	2012
<i>Love, Sex, and the I.R.S.</i>	Properties Manager	Highland Summer Theatre	2012
<i>Altar Boyz</i>	Scene Designer / Charge Artist	Minnesota State University, Mankato	2012
<i>Annie: The Musical</i>	Properties Manager	Highland Summer Theatre	2011
<i>The Owl and the Pussycat</i>	Properties Manager	Highland Summer Theatre	2011

<i>Almost Maine</i>	Properties Manager	Highland Summer Theatre	2011
<i>A Coupla White Chicks Sitting Around Talking</i>	Scene Designer / Charge Artist / Properties Manager	Minnesota State University, Mankato	2011
<i>The Odyssey</i>	Properties Manager	Minnesota State University, Mankato	2010
<i>Chicago</i>	Charge Artist	Minnesota State University, Mankato	2010
<i>The Diviners</i>	Charge Artist	Emporia State University	2010
<i>It's A Wonderful Life (Radio Show)</i>	Scene Designer / Charge Artist	Emporia State University	2009
<i>Lonestar &amp; Laundry and Bourbon</i>	Lighting Designer	Emporia State University	2009
<i>Leading Ladies</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2009
<i>Luv</i>	Charge Artist	ESU Summer Theatre	2009
<i>Suds</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2009
	Charge Artist		

