



The
College
of
Wooster
Art
Museum

ArtC@

DRAWING NARRATIVE features work by thirteen artists who reference the visual language of cartoons, magazines, children's books and the graphic novel. Their paintings, prints, collages, drawings, and animations literally "draw" their narrative from the figure, landscape, abstraction, and surreal events.

This interactive guide is intended to encourage discussion about the visual narrative developed by these, for the most part, younger artists. As you explore the exhibition, you may find surprising twists and turns which also reflect our own memories, biases, and assumptions.

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College of Wooster studio art/education majors Sarah O'Leary '06 and Missy Offenhauser '06 developed this guide.



Kojo Griffin
Untitled, 2003
monotype, chine collé
30 x 38 inches
Courtesy the artist and
Cheryl Pelavin Fine Art,
New York

What is happening in the print above by Kojo Griffin? Are these animals or humans? Are they friends?

Make up a story about the three characters and describe what happened before and after this point in the story.

Does the color of each character suggest anything?

If there are any conflicts or problems between the characters in your story how might they be resolved?

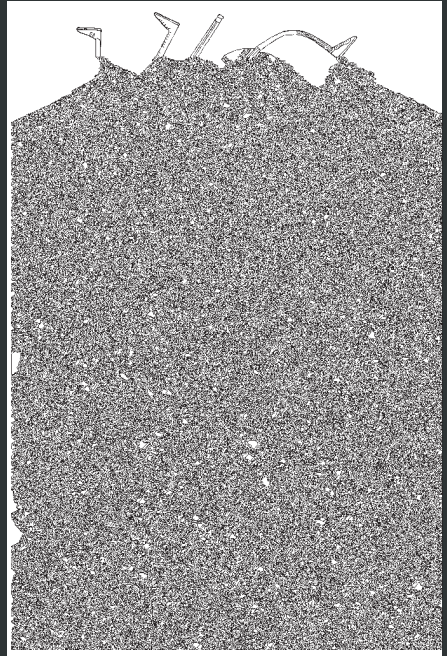
Front:
Jeff Gauntt
Faithful Companion, 2004
acrylic on wood
72 x 96 inches (2 panels)
Courtesy the artist and
Sikkema Jenkins & Co., New York

CREATING NARRATIVE

What are the main features or characteristics of this drawing by Laylah Ali? What do you see?

Why does the figure have feet coming out of her head?

Create a story in which this figure is



Laylah Ali
Untitled, 2002
ink on paper
16 1/2 x 11 3/4 inches
Courtesy the artist and
303 Gallery, New York



COMPARE AND CONTRAST

What are the differences between these two works of art? What are the similarities?

What does each piece remind you of? Does one or the other remind you of landscapes or cities?

What is abstraction? Would you say these are abstract or realistic?

If you made up a story about these pieces, what would the characters be like that live here?

I Spy...Answer Key

1. Laylah Ali, Untitled, 2002, ink on paper
2. Amy Cutler, Rug Beaters, 2003, etching, aquatint, chine coll
3. Amy Cutler, Tiger Mending, 2003, etching, aquatint, chine coll
4. Chris Olivera, Untitled, 2005, oil on wood panel
5. Kojo Griffin, Untitled, 2003, monoprint
6. Jeff Gaunt, ,