



**THE HARMON & HARRIET KELLEY  
COLLECTION OF  
AFRICAN AMERICAN ART**

**WORKS ON PAPER**

**and SELECTIONS FROM THE AT&T ART COLLECTION**

The  
College  
of  
Wooster  
Art  
Museum

Ebert Art Center  
Wooster, Ohio 44691

Sussel Gallery  
Burton D. Morgan Gallery

#### MUSEUM HOURS

Tuesday–Friday  
10:30 a.m.–4:30 p.m.

Saturday and Sunday  
1:00–5:00 p.m.

#### INFORMATION

330.263.2495  
artmuseum.wooster.edu

For TTY/TDD  
use Ohio Relay Service  
(1-800-750-0750)

#### FRONT:

Dox Thrash (1893–1965)  
**Abraham**, c. 1937 (first version)  
etching and drypoint  
4 7/8 x 4 inches  
The Harmon and Harriet Kelley  
Collection of African American Art



# THE HARMON & HARRIET KELLEY COLLECTION OF AFRICAN AMERICAN ART WORKS ON PAPER

## and SELECTIONS FROM THE AT&T ART COLLECTION

Over the course of the last twenty years, Harmon and Harriet Kelley have amassed a premier collection of African American art ranging in date from the 1800s to the present. This exhibition represents a fraction of their collection and features 69 graphic works spanning three centuries.

Included are drawings, etchings, lithographs, watercolors, pastels, acrylics, gouaches, and linoleum and color screen prints by such noted artists as Henry Ossawa Tanner, Dox Thrash, Ron Adams, Benny Andrews, Romare Bearden, Aaron Douglas, Jacob Lawrence, Charles White, Elizabeth Catlett, John Biggers, and Alison Saar.

In addition to the graphic works, and presented only at The College of Wooster Art Museum on the exhibition's national tour, are five paintings from the Harmon and Harriet Kelley Foundation for the Arts and four works selected from the AT&T Art Collection.

*Works on Paper* was organized by Landau Traveling Exhibitions of Los Angeles, CA. This exhibition was funded, in part, by grants from the AT&T Foundation and the Ohio Arts Council, with additional support from The Julia Shoolroy Halloran Fund.

*Please visit The College of Wooster Art Museum website at [artmuseum.wooster.edu](http://artmuseum.wooster.edu) for more information about the exhibition, gallery tours, and public events.*

August 28–October 28, 2007

## EVENTS

### Opening Reception

Thursday, September 6  
6:00–8:00 p.m.  
Gallery talk at 7:00 p.m. by  
Jacqueline Francis, Assistant Professor,  
Department of History of Art and the  
Center for Afroamerican and African  
Studies, University of Michigan

### Conversation in the Galleries

Thursday, September 20  
12:00–1:00 p.m.  
Kitty McManus Zurko, Director/Curator  
The College of Wooster Art Museum

### Artist Lecture

Tuesday, September 25  
7:00–8:00 p.m., Rm. 223, Ebert Art Center  
Alison Saar

### Music in the Galleries

Thursday, October 4  
7:00–8:00 p.m., Sussel Gallery  
Wooster Gospel Choir,  
Directed by Joyce Mason

### Faculty Roundtable

Thursday, October 18, 2007  
7:00–8:00 p.m., Sussel Gallery  
Panel Moderator: John Siewert,  
Associate Professor of Art History,  
The College of Wooster

*All events are free and open to the public.*

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