

POSING BEAUTY IN AFRICAN AMERICAN CULTURE

Curated by noted artist and photographic historian Deborah Willis, *Posing Beauty* explores the ways in which African and African American beauty has been represented in historical and contemporary contexts through a diverse range of media including photography, video, fashion, and advertising. Beauty in Western art and image-making has long been idealized and contested, and the relationship between beauty and art has become increasingly complex within contemporary art and popular culture.

The images in this exhibition challenge idealized forms of beauty in art by examining their portrayal and exploring