The College

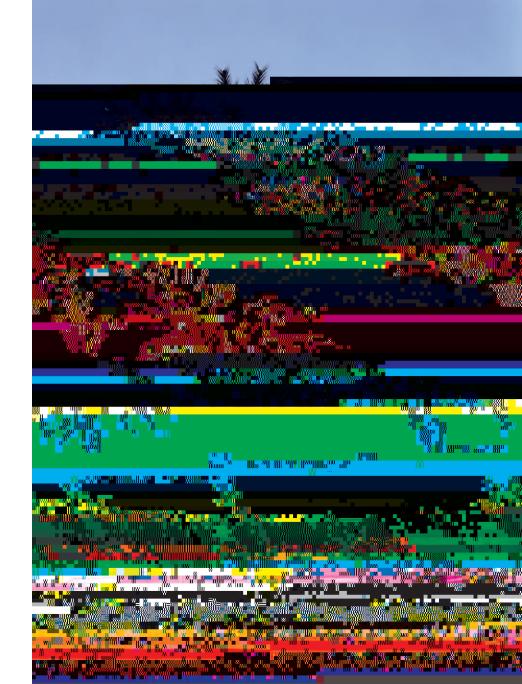
MUSEUM HOURS

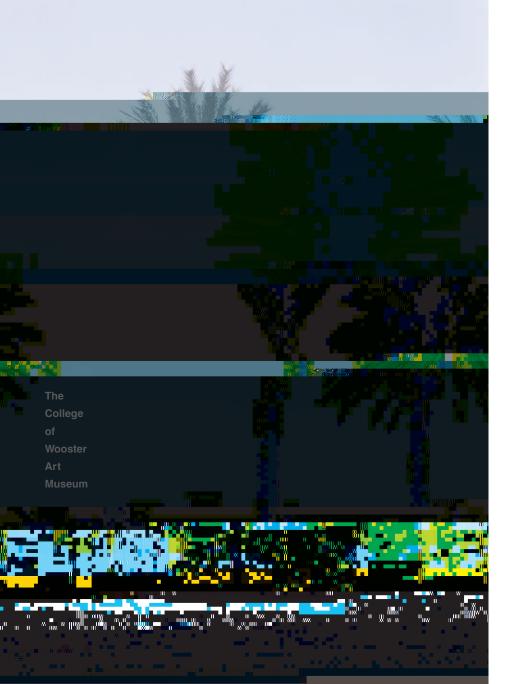
Tuesday–Friday 10:30 a.m.–4:30 p.m. Saturday and Sunday 1:00–5:00 p.m.

INFORMATION

330.263.2495 artmuseum.wooster.edu

All exhibitions and events are free and open to the public.





Trees:

an interdisciplinary dialogue

January 18-March 6, 2011 Sussel Gallery

e e^ce t
Thursday, January 20
6:00–8:00 p.m.
Gallery talk,
7:00–7:20 p.m. by
students enrolled in
Climate Change at the
The College of Wooster

Ch the ller
Wednesday, February 2
12:00–1:00 p.m.
The College of Wooster's
Tree Endowment Program,
Sara L. Patton,
Vice President for
Development and
Beau Mastrine,
Director of Grounds

This exhibition explores—through art, science, and material culture—the multivalent roles that trees play in society. These roles run the gamut from the physical, such as providing a place of protection and serving as fuel source or records of climate change, to the image of the tree as both taxonomy and locus for meaning.

In addition to prints of trees ranging from the 15th–19th centuries, *Trees* features the College's Tree Endowment Program, student drawings and photographs of trees, and work by contemporary artists such as Robert Voit, Joan Nelson, David Nash, April Gornik, and Anthony Luensman.

Rounding out this multidisciplinary conversation is dendroclimatic research on Sonnenberg Village in Kidron, Ohio, by College of Wooster students enrolled in *Climate Change*; information about the College's Department of Geology's Tree Ring Lab; the Friends of Ohio Barns Wayne County survey project; and furniture crafted from reclaimed urban trees by the Seattlebased company, Meyer/Wells.